



UNIVERSITY OF PERADENIYA
CENTRE FOR DISTANCE AND CONTINUING EDUCATION



ශ්‍රී ලංකා විශ්වවිද්‍යාලය (බාහිර - නව නිර්දේශය) 200 මට්ටම - 2020 පෙබරවාරි සිට අප්‍රේල් දක්වා
கலைத்தேர்வுப் பரீட்சை (வெளிவாரி - புதிய பாடத்திட்டம்) தேர்ச்சி மட்டம் 200 - ngg;utup - Vg;uy;
2020

Bachelor of Arts (External - New Syllabus) Examination 200 Level - From February to April 2020

පාඨමාලා ඒකක කේතය සහ නාමය : SUPE 209 - භාරතීය සාහිත්‍යාශස්ත්‍රය සහ කාව්‍ය විචාරය

කාලය පැය (03) තුනයි.
மூன்று(03) மணித்தியாலங்கள்.
Time: Three (03) Hours.

ප්‍රශ්න පහකට පමණක් පිළිතුරු සපයන්න.
05 வினாக்களுக்கு மட்டும் விடையளிக்க.
Answer five questions only.

නොපැහැදිලි අත් අකුරුවලට ලකුණු කපනු ලැබේ.
எழுத்து தெளிவில்லாதவிடத்து புள்ளிகள் குறைக்கப்படும்.
Marks will be deducted for illegible hand writing.

මෙම ප්‍රශ්න පත්‍රයේ අඩංගු ප්‍රශ්න සංඛ්‍යාව අටකි.
இந்த வினாப்பத்திரத்தில் 08 வினாக்கள் உள்ளன.
There are Eight questions in this question paper.

1. Explain the Indian views on poetics during the Vedic period prior to the *Nāṭyaśāstra* of Bharatamuni.
2. Write a short essay on the contents of the *Nāṭyaśāstra* of Bharathamuni.
3. Prove that the *Nāṭyākṛti* (*Nāṭyasamgraha*) of the *Nāṭyaśāstra* of Bharatamuni is an interconnected and cyclic process.
4. Name the poetical texts written by rhetoricians Bhāmaha, Daṇḍin, Vāmana, and Abhinavagupta and introduce the content of one of those texts in brief.
5. Having given the *Rasa* and their respective *Sthāyibhāva*, describe the *Rasa-sūtra* alias birth of *Rasa*.
6. Name schools of Indian poetics and introduce one of them.
7. Point out the basic characteristics of *Dhvani* concept (*vyāṅgyavāda*) on the basis of one of the examples *House by paddy field* or *Cowherd-village by river*.
8. Elucidate using any three examples that the application of *Śabdāṅkāra* and *Arthāṅkāra* decides the quality of a literary text.

(Twenty Marks for each Answer)
(சகல வினாக்களுக்கும் 20 புள்ளிகள் வீதம்)